## Contents

**Foreword**
Foreword v

**Notes on Contributors**
Notes on Contributors ix

**Abbreviations**
Abbreviations xii

### ARTICLES

**Taste and Morality at Plymouth Grove: Elizabeth Gaskell’s Home and its Decoration**
Jim Cheshire and Michael Crick-Smith 1

**Understanding Elizabeth Gaskell’s Garden and its History**
Ann Brooks 22

**What the Gaskell’s Did Next: Life after Mother**
Irene Wiltshire 49

**Elizabeth Gaskell and the Madonna: Metaphors of the Maternal Divine**
Rebecca Styler 68

**Observing Observation: The Ethical Investigator in Elizabeth Gaskell’s Wives and Daughters**
Steven Mollmann 88

**Confrontation and Social Change in North and South**
Kathleen Anderson and Kelsey Satalin 108

### TRANSLATION

Mary Meynieu’s Review of Mary Barton, from Bibliothèque Universelle de Genève, 1849
Philip Morey 126

### REVIEWS

Diana Wallace, *Female Gothic Histories: Gender, History and the Gothic.*
Carolyn Lambert 141

Brenda A. Weber, *Women and Literary Celebrity in the Nineteenth Century: The Transatlantic Production of Fame and Gender*
Carolyn Lambert 144

Irene Wiltshire, *Letters of Mrs Gaskell’s Daughters*  Mary Summers 148
REPORTS
Chairman’s Report, the Society’s Year  Ann O’Brien  151
Elizabeth Gaskell’s House Plymouth Grove  Janet Allan  152
London and South East Branch  Frances Twinn  153
South West Branch  Elizabeth Schlenther  155
North West Branch  Pam Griffiths  155
The Gaskell Society of Japan  Mariko Tahira  157

APPENDIX
Further Letters by Meta, Marianne and Julia Gaskell  Elizabeth Rye  159

INDEX  163

OFFICERS AND COMMITTEE, 2012–13  Inside back cover