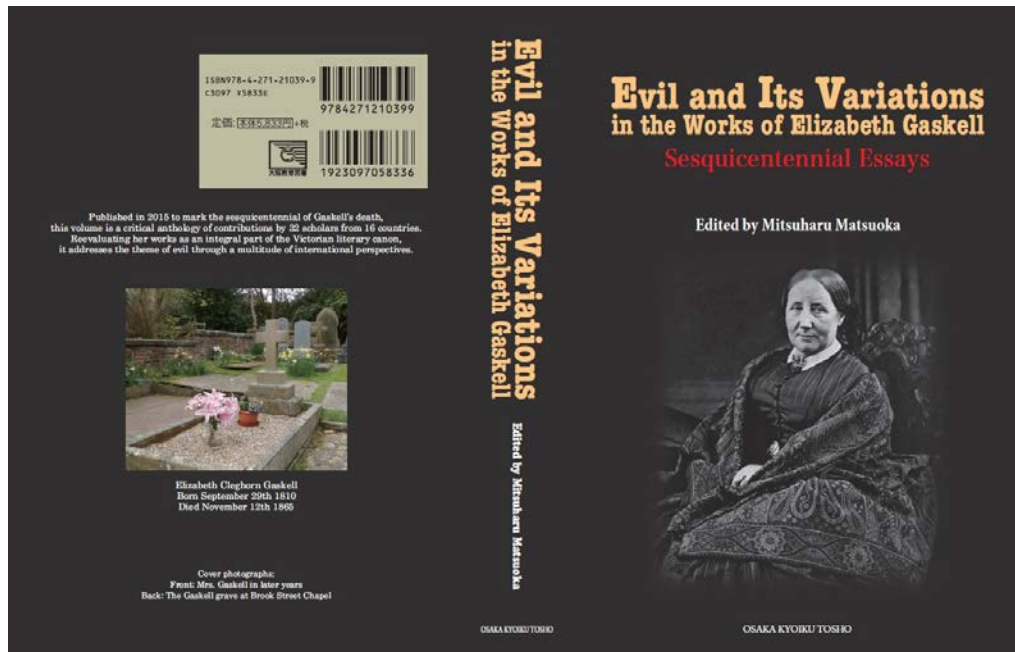


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Evil and Its Variations

in the Works of Elizabeth Gaskell: Sesquicentennial Essays

Edited by Mitsuharu Matsuoka

松岡 光治(編)

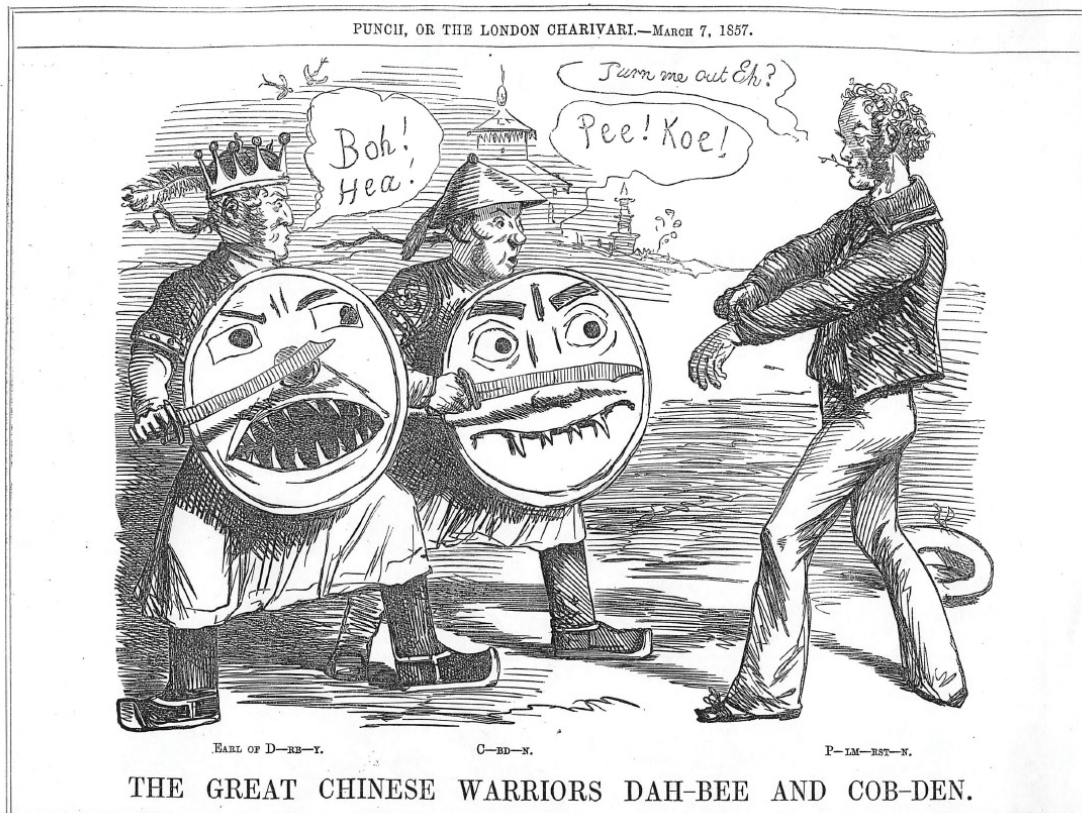
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本書は、英国ヴィクトリア朝の女性作家エリザベス・ギaskell(Elizabeth Gaskell, 1810-1865)の没後150年を記念し、16ヶ国32名のギaskell研究者たちが「悪」のテーマに焦点を絞り、彼女の作品を網羅して分析したグローバルな英語論文集です。

ヴィクトリア朝前半を生きたギaskellは、ユニテリアン派の牧師の妻として基本的に性善説に立った楽観主義者であり、キリストの教えに従った社会の漸進的変革を唱えた作品を数多く書いていますが、本書は従来あまり論じられなかったギaskell文学における悪とその変奏について様々な角度から考察しています。

アメリカの批評家・理論家 J. Hillis Miller による巻頭言、ギaskell協会会長 Shirley Foster による序文、Nancy S. Weyant の年譜、執筆者紹介、謝辞、編者の序論に続いて、ギaskellの主要作品8点に各々3名ずつ、短篇小説に4名、中篇小説3点と書簡集にそれぞれ1名ずつ、合計32章によって系統的に構成されており、最後の索引も充実しています。



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