

Evil and Its Variations in the Works of Elizabeth Gaskell

Sesquicentennial Essays

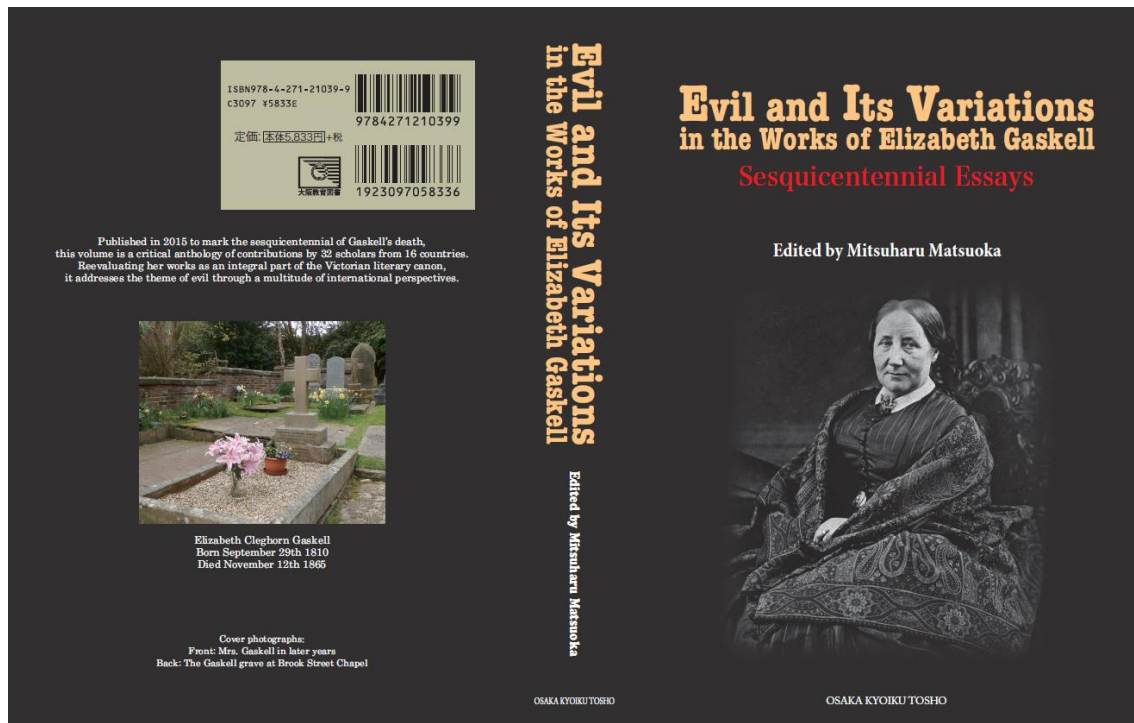
Edited by Mitsuharu Matsuoka

Osaka, JP: Osaka Kyoiku Tosho, 2015, xxv+538 pages

ISBN 978-4-271-21039-9

5,833 JPY

平成27年度科学研究費補助金（研究成果公開促進費）出版



Contents

<i>Foreword</i>	J. Hillis MILLER (University of California Irvine, US)
<i>Preface</i>	Shirley FOSTER (President of the Gaskell Society, UK)
<i>Chronology</i>	Nancy S. WEYANT (Bloomsburg University, US)
<i>Notes on Contributors</i>	
<i>Acknowledgements</i>	
<i>Introduction</i>	

Mary Barton (1848)

1. Veronica HOYT (University of Canterbury, New Zealand)
English Tea and Chinese Opium: A Contrast between Good and Evil in *Mary Barton*?
2. Fang LI (Hankuk University of Foreign Studies, South Korea)
Dives and Lazarus: Indifference Novelized as Evil in *Mary Barton*
3. Francesco MARRONI (University of Pescara, Italy)
Evil and Ontological Loneliness in *Mary Barton*

The Moorland Cottage (1850)

4. Thomas RECCHIO (University of Connecticut, US)
Wordsworthian Pastoral and the Problem of Evil in *The Moorland Cottage*

Cranford (1851-53)

5. Yuji MIYAMARU (Chuo University, Japan)
‘The World Must Be Very Bad’: The Rules Dominating Cranford
6. Emily MORRIS (University of Saskatchewan, Canada)
“A Very Pleasant-Looking Dragon”: Ethnography, Humor, Evil, and Otherness in *Cranford*
7. Mark WEEKS (Nagoya University, Japan)
Cranford’s ‘Organic Community’ and the Dark Spectre of Time

Ruth (1853)

8. Andrzej DINIEJKO (Warsaw University, Poland)
Ruth and the Fallen Woman Question in Victorian England
9. Akiko KAWASAKI (Komazawa University, Japan)
The Neutralisation of Illness in *Ruth*
10. E. Holly PIKE (Memorial University of Newfoundland, Canada)
“Exposed to Corruption”: Evil as Contagion in *Ruth*

North and South (1854-55)

11. Christine HUGUET (University of Lille III, France)
North and South: Gaskell’s Version of the *Felix Culpa*?
12. Mary H. KUHLMAN (Creighton University, US)
Deception and Discord in *North and South*
13. Mitsuharu MATSUOKA (Nagoya University, Japan)
“There’s Good and Bad in Everything”: The Status Quo as a Necessary Evil in *North and South*

The Life of Charlotte Brontë (1857)

14. Tatsuhiko OHNO (Kumamoto University, Japan)
A Topic-Modelling Analysis of the Sacred and the Secular in *The Life of Charlotte Brontë*
15. Matsuto SOWA (Kinjo Gakuin University, Japan)
Poor Brontë and Preachy Gaskell: Evils in *The Life of Charlotte Brontë*
16. Manami TAMURA (Nihon University, Japan)
The Life of Charlotte Brontë: Life Writing and Ill Will

My Lady Ludlow (1858)

17. Shu-chuan YAN (National University of Kaohsiung, Taiwan)
Pernicious Literacy and Working-Class Education in *My Lady Ludlow*

Sylvia’s Lovers (1863)

18. Akiko KIMURA (Waseda University, Japan)
The Lie and Discourses of Evil in *Sylvia’s Lovers*
19. Pirjo KOIVUVAARA (University of Eastern Finland, Finland)
The Evils of Drink in *Sylvia’s Lovers*
20. Fumie TAMAI (Doshisha University, Japan)
Sylvia’s Lovers: Liberty, Violence, and the Problem of Democracy

A Dark Night’s Work (1863)

21. Anna KOUSTINOUDI (Aristotle University of Thessaloniki, Greece)
The Question of Evil in *A Dark Night’s Work*: Psychic Investments in Societal/Social and Familial Bonds

Cousin Phillis (1864)

22. Lizhen CHEN (Hangzhou Normal University, China)
Narrating Desire: Secrets and Disillusion in *Cousin Phillis*
23. Yoko HATANO (Tsukuba Gakuin University, Japan)
Cousin Phillis: The Erosion of Faith at Hope Farm
24. Aya YATSUGI (Matsuyama University, Japan)
Sleeping Beauty and the Evil Influences of Fairy Tales in *Cousin Phillis*

Wives and Daughters (1864-66)

25. Megumi ARAI (Sophia University, Japan)
That Lady They Call Clare: The Evil Stepmother in *Wives and Daughters*
26. Mitsuko SUZUKI (Tohoku University, Japan)
Deceit versus Honesty: Women's Education in *Helen* and *Wives and Daughters*
27. Tamara WAGNER (Nanyang Technological University, Singapore)
Tigerish Skin and Burnt Bouquets: Domestic Gothic in *Wives and Daughters*

Short Stories

28. Anne ENDERWITZ (Freie Universität Berlin, Germany)
Loving "without Thought of Self": Sin and Repentance in "Lizzie Leigh" and Other Stories
29. Felicity JAMES (University of Leicester, UK)
Evil, Past and Present, in "Lois the Witch" and Other Short Stories
30. Rebecca STYLER (University of Lincoln, UK)
Monstrous Parenting in "The Crooked Branch," "The Grey Woman," and "Right at Last"
31. Elmira VASILYEVA (St. Petersburg State University, Russia)
Sins and Tales in "The Old Nurse's Story," "The Doom of the Griffiths," and "Crowley Castle"

Letters

32. Miwa OTA (Chuo University, Japan)
Evil and the "Taste for Beauty and Convenience" in Gaskell's Letters

Index