

文献一覧

【一次資料】

ここでは印刷されたギッシングの作品の初版を年代順に並べた。単独の作品の場合は、その出版形式を問わず、イタリック体で表記する。

長篇小説・中篇小説

- 『暁の労働者たち』 *Workers in the Dawn: A Novel*. 3 vols. London: Remington, 1880.
- 『無階級の人々』 *The Unclassed: A Novel*. 3 vols. London: Chapman and Hall, 1884.
- 『民衆』 *Demos: A Story of English Socialism*. 3 vols. London: Smith, Elder, 1886.
- 『イザベル・クラレンドン』 *Isabel Clarendon*. 2 vols. London: Chapman and Hall, 1886.
- 『サーザ』 *Thyrza: A Tale*. 3 vols. London: Smith, Elder, 1887.
- 『人生の夜明け』 *A Life's Morning*. 3 vols. London: Smith, Elder, 1888.
- 『ネザー・ワールド』 *The Nether World: A Novel*. 3 vols. London: Smith, Elder, 1889.
- 『因襲にとらわれない人々』 *The Emancipated: A Novel*. 3 vols. London: Bentley, 1890.
- 『三文文士』 *New Grub Street: A Novel*. 3 vols. London: Smith, Elder, 1891.
- 『デンジル・クウォリア』 *Denzil Quarrier: A Novel*. London: Lawrence & Bullen, 1892.
- 『流謫の地に生まれて』 *Born in Exile: A Novel*. 3 vols. London: A. & C. Black, 1892.
- 『余計者の女たち』 *The Odd Women*. 3 vols. London: Lawrence & Bullen, 1893.
- 『女王即位50年祭の年に』 *In the Year of Jubilee*. 3 vols. London: Lawrence & Bullen, 1894.
- 『イヴの身代金』 *Eve's Ransom*. London: Lawrence & Bullen, 1895.
- 『埋火』 *Sleeping Fires*. London: T. Fisher Unwin, 1895.
- 『下宿人』 *The Paying Guest*. London: Cassell, 1895.
- 『渦』 *The Whirlpool*. London: Lawrence & Bullen, 1897.
- 『都会のセールスマン』 *The Town Traveller*. London: Methuen, 1898.
- 『命の冠』 *The Crown of Life*. London: Methuen, 1899.
- 『我らが大風呂敷の友』 *Our Friend the Charlatan: A Novel*. London: Chapman and Hall, 1901.
- 『ヴェラニルダ』 *Veranilda: A Romance*. London: Constable, 1904.
- 『ウィル・ウォーバートン』 *Will Warburton: A Romance of Real Life*. London:

Constable, 1905.

短篇小説

- 「ヨークシャーの娘」 “A Yorkshire Lass.” *Cosmopolis* 3 (August 1896): 309-26.
- 『人間がらくた文庫』 *Human Odds and Ends*. London: Lawrence & Bullen, 1898.
- 「市役所職員ブログデン氏」 “Mr Brogden, City Clerk.” *Harmsworth Magazine* 2 (February 1899): 39-43.
- 「まぬけのサイモン」 “Simple Simon.” *Idler* 9 (May 1896): 509-14.
- 『蜘蛛の巣の家——短篇集』 *The House of Cobwebs and Other Stories*. Introd. Thomas Seccombe. London: Constable, 1906.
- 『条件付きの女相続人』 *An Heiress on Condition*. Philadelphia: Privately printed for the Pennell Club, 1923.
- 『父の罪——短篇集』 *Sins of the Fathers and Other Tales*. Introd. Vincent Starrett. Chicago: Pascal Covici, 1924.
- 『境遇の犠牲者——短篇集』 *A Victim of Circumstances and Other Stories*. London: Constable, 1927. Boston: Houghton Mifflin, 1927.
- 『ブラウニー——短篇集』 *Brownie*. Introd. George E. Hastings, Vincent Starrett, and Thomas O. Mabbott. New York: Columbia UP, 1931.
- 『ジョージ・ギッシング——小話小品集』 *George Gissing: Stories and Sketches*. Pref. Alfred C. Gissing. London: Michael Joseph, 1938.
- 『「我が初りハーサル」と「我が恋敵の聖職者」』 “‘My First Rehearsal’ and ‘My Clerical Rival.’” Writ. 1880. Ed. Pierre Coustillas. London: Enitharmon, 1970.
- 『「ジョゼフ」——90年代半ばのギッシングの忘れられた短篇小説』 “‘Joseph’: A Forgotten Gissing Story of the Mid-Nineties.” Ed. Pierre Coustillas. *Gissing Newsletter*. 24.1 (1988): 1-14.
- 『アメリカ時代の埋もれた短篇小説』 *Lost Stories from America: Five Signed Stories Never Before Reprinted, a Sixth Signed Story, and Seven Recent Attributions*. Ed. Robert L. Selig. Lewiston, NY: Edwin Mellen, 1992.

文学批評, 旅行記, 回想記, 随筆など

- 『チャールズ・ディケンズ論——批評的研究』 *Charles Dickens: A Critical Study*. London: Blackie, 1898.
- 『イオニア海のほとり——南イタリア周遊記』 *By the Ionian Sea: Notes of a Ramble in Southern Italy*. London: Chapman and Hall, 1901.
- 「ディケンズの思い出」 “Dickens in Memory.” *Literature* (21 December 1901): 572-75.

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- 『チャールズ・ディケンズの作品研究』 *Critical Studies of the Works of Charles Dickens*. New York: Greenberg, 1924.
- 『不滅のディケンズ』 *The Immortal Dickens*. London: Cecil Palmer, 1925.
- 『自叙伝的覚書——テニソンとハックスリー』 *Autobiographical Notes: With Comments on Tennyson and Huxley*. New York: Gordon, 1961.
- 『社会民主主義に関する覚え書き』 *Notes on Social Democracy*. September 1880. Introd. Jacob Korg. London: Enitharmon, 1968.
- 『ギッシングのディケンズ関連著作——伝記のおよび文献的調査』 *Gissing's Writings on Dickens: A Bio-bibliographical Survey together with two uncollected reviews by George Gissing from The Times Literary Supplement*. By Pierre Coustillas. London: Enitharmon, 1969.
- 『ジョージ・ギッシング——随筆と小説』 *George Gissing: Essays and Fiction*. Ed. Pierre Coustillas. Baltimore: Johns Hopkins UP, 1970.
- 「ロチェスター版『デイヴィッド・コバフィールド』の序文」 “Gissing's Introduction to the Rochester *David Copperfield*.” Ed. Richard J. Dunn. *The Dickensian*. 77 (Spring 1981): 3-11.
- 『シェイクスピア劇の主人公に関する6つのソネット』 *Six Sonnets on Shakespearean Heroines*. Ed. Pierre Coustillas. London: Eric & Joan Stevens, 1982.
- 『ロバート・バーンズ論』 *George Gissing's Essay on Robert Burns: A Previously Unpublished Manuscript*. Ed. Jacob Korg. Lewiston, NY: Edwin Mellen, 1992.
- 『ジョージ・ギッシングの詩』 *The Poetry of George Gissing. Studies in British Literature*, vol. 17. Ed. Bouwe Postmus. Lewiston, NY: Edwin Mellen, 1995.

手紙, 日記, 備忘録など

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- The Letters of George Gissing to Members of his Family*. Ed. Algernon and Ellen Gissing. London: Constable, 1927.
- Selections Autobiographical and Imaginative from the Works of George Gissing*. Ed. Alfred C. Gissing. Introd. Virginia Woolf. London: Jonathan Cape, 1929.
- The Letters of George Gissing to Eduard Bertz, 1887-1903*. Ed. Arthur C. Young. New Brunswick, NJ: Rutgers UP, 1961.

- George Gissing and H. G. Wells: Their Friendship and Correspondence*. Ed. Royal A. Gettmann. London: Rupert Hart-Davis, 1961.
- George Gissing's Commonplace Book: A Manuscript in the Berg Collection of the New York Public Library*. Ed. Jacob Korg. New York: New York Public Library, 1962.
- The Letters of George Gissing to Gabrielle Fleury*. Ed. Pierre Coustillas. New York: New York Public Library, 1964.
- Coustillas, Pierre and Patrick Bridgwater. *George Gissing at Work: A Study of His Notebook "Extracts from my Reading."* Greensboro, NC: ELT, 1988.
- Henry Hick's Recollections of George Gissing, together with Gissing's Letters to Henry Hick*. Ed. Pierre Coustillas. London: Enitharmon, 1973.
- The Letters of George Gissing to Edward Clodd*. Ed. Pierre Coustillas. App. "Across the Pyrenees" by Gabrielle Fleury. London: Enitharmon, 1973.
- George Gissing on Fiction*. Inc. "The Coming of the Preacher" and "The English Novel of the Eighteenth Century." Ed. Jacob Korg and Cynthia Korg. London: Enitharmon, 1978.
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- Landscapes and Literati: Unpublished Letters of W. H. Hudson and George Gissing*. Ed. Dennis Shrubbsall and Pierre Coustillas. Norwich, Eng.: Michael Russell, 1985.
- Brief Interlude: The Letters of George Gissing to Edith Sichel*. Ed. Pierre Coustillas. Edinburgh: Tragara, 1987.
- The Collected Letters of George Gissing*. Ed. Paul F. Mattheisen, Arthur C. Young, and Pierre Coustillas. Athens, OH: Ohio UP, 1990-97. 9 vols. 本書において、ギッシング関連の手紙は全部この版に従い、略号を *Letters* とする。例えば (*Letters* 5: 150) は第5巻150ページを示す。
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- George Gissing's Memorandum Book: A Novelist's Notebook, 1895-1902*. Ed. Bouwe Postmus. Lewiston, NY: Edwin Mellen, 1997.
- An Exile's Cunning: Some Private Papers of George Gissing*. Ed. Bouwe Postmus. Wormerveer, Neth.: Stichting Uitgeverij Nour, 1999.
- George Gissing's Scrapbook*. Ed. Bouwe Postmus. Amsterdam: Twizle, 2007.

【二次資料】

本書では、以下に列挙されたギッシングの二次資料に関してのみ、MLA方式の括弧内参照 (parenthetical reference) を採用している。その他の引用文献については各章末の註で明示する。

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伝記, 批評書, その他

ここではギッシングを対象にした伝記, 批評書 (ギッシングが書名の一部となっているものを含む), その他の重要な文献を初版の年代順に並べた。

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