

## 文献一覽

### 【一次資料】

ここでは印刷されたギッシングの作品の初版を年代順に並べた。単独の作品の場合は、その出版形式を問わず、イタリック体で表記する。

### 長篇小説・中篇小説

- 『暁の労働者たち』 *Workers in the Dawn: A Novel*. 3 vols. London: Remington, 1880.  
『無階級の人々』 *The Unclassed: A Novel*. 3 vols. London: Chapman and Hall, 1884.  
『民衆』 *Demos: A Story of English Socialism*. 3 vols. London: Smith, Elder, 1886.  
『イザベル・クラレンドン』 *Isabel Clarendon*. 2 vols. London: Chapman and Hall, 1886.  
『サーザ』 *Thyrza: A Tale*. 3 vols. London: Smith, Elder, 1887.  
『人生の夜明け』 *A Life's Morning*. 3 vols. London: Smith, Elder, 1888.  
『ネザー・ワールド』 *The Nether World: A Novel*. 3 vols. London: Smith, Elder, 1889.  
『囚襲にとらわれない人々』 *The Emancipated: A Novel*. 3 vols. London: Bentley, 1890.  
『三文文士』 *New Grub Street: A Novel*. 3 vols. London: Smith, Elder, 1891.  
『デンジル・クウォリア』 *Denzil Quarrier: A Novel*. London: Lawrence & Bullen, 1892.  
『流謫の地に生まれて』 *Born in Exile: A Novel*. 3 vols. London: A. & C. Black, 1892.  
『余計者の女たち』 *The Odd Women*. 3 vols. London: Lawrence & Bullen, 1893.  
『女王即位 50 年祭の年に』 *In the Year of Jubilee*. 3 vols. London: Lawrence & Bullen, 1894.  
『イヴの身代金』 *Eve's Ransom*. London: Lawrence & Bullen, 1895.  
『埋火』 *Sleeping Fires*. London: T. Fisher Unwin, 1895.  
『下宿人』 *The Paying Guest*. London: Cassell, 1895.  
『渦』 *The Whirlpool*. London: Lawrence & Bullen, 1897.  
『都会のセールスマン』 *The Town Traveller*. London: Methuen, 1898.  
『命の冠』 *The Crown of Life*. London: Methuen, 1899.  
『我がが大風呂敷の友』 *Our Friend the Charlatan: A Novel*. London: Chapman and Hall, 1901.  
『ヴェラニルダ』 *Veranilda: A Romance*. London: Constable, 1904.  
『ウィル・ウォーバートン』 *Will Warburton: A Romance of Real Life*. London: Constable, 1905.

短篇小説

- 「ヨークシャーの娘」“A Yorkshire Lass.” *Cosmopolis* 3 (August 1896): 309–26.
- 『人間がらくた文庫』*Human Odds and Ends*. London: Lawrence & Bullen, 1898.  
 “Comrades in Arms” (1894.09), “The Justice and the Vagabond” (1896.06), “The Firebrand” (1896.07), “An Inspiration” (1895.12), “The Poet’s Portmanteau” (1895.02), “The Day of Silence” (1893.12), “In Honour Bound” (1895.04), “The Prize Lodger” (1896.08), “Our Mr Jupp” (1894.03), “The Medicine Man” (1895.10), “Raw Material” (1895.10), “Two Collectors” (1895.10), “An Old Maid’s Triumph” (1895.10), “The Invincible Curate” (1895.11), “The Tout of Yarmouth Bridge” (1895.11), “A Well-Meaning Man” (1895.11), “A Song of Sixpence” (1895.11), “A Profitable Weakness” (1895.12), “The Beggar’s Nurse” (1895.12), “Transplanted” (1895.12), “A Parent’s Feelings” (1896.01), “Lord Dunfield” (1896.01), “The Little Woman from Lancashire” (1896.01), “In No-Man’s Land” (1896.02), “At High Pressure” (1896.02), “A Conversion” (1896.02), “A Free Woman” (1896.03), “A Son of the Soil” (1896.03), “Out of the Fashion” (1896.03).
- 『市役所職員ブログデン氏』“Mr Brogden, City Clerk.” *Harmsworth Magazine* 2 (February 1899): 39–43. これは雑誌編集者 (Cecil Harmsworth, 1869–1948) によって勝手な削除修正がなされたあとの作品で、改竄前のオリジナルはのちに『造化の戯れ—市役所職員ブログデン氏』*A Freak of Nature, or Mr. Brogden, City Clerk*, ed. Pierre Coustillas (Edinburgh: Tragara, 1990) として出版された。
- 『まぬけのサイモン』“Simple Simon.” この短篇小説もハームズワースに改竄され、“Vegetarianism v. Love: The Story of Simple Simon” というタイトルで *Harmsworth Magazine* 5 (December 1900): 497–500 に掲載された。オリジナルは *Idler* 9 (May 1896): 509–14.
- 『蜘蛛の巣の家—短篇集』*The House of Cobwebs and Other Stories*. Introd. Thomas Seccombe. London: Constable, 1906. “The House of Cobwebs” (1900.08), “A Capitalist” (1894.04), “Christopherson” (1902.09), “Humblebee” (1900.03), “The Scrupulous Father” (1901.02), “A Poor Gentleman” (1899.10), “Miss Rodney’s Leisure” (1903.12), “A Charming Family” (1901.05), “A Daughter of the Lodge” (1901.08), “The Riding-Whip” (1902.03), “Topham’s Chance” (1903.12), “Fate and the Apothecary” (1899.05), “A Lodger in Maze Pond” (1895.02), “The Salt of the Earth” (1895.01), “The Pig and Whistle” (1904.12).
- 『条件付きの女相続人』*An Heiress on Condition*. Philadelphia: Privately printed for the Pennell Club, 1923.
- 『父の罪—短篇集』*Sins of the Fathers and Other Tales*. Introd. Vincent Starrett. Chicago: Pascal Covici, 1924. “The Sins of the Fathers” (1877.03), “Gretchen” (1877.05), “R. I. P.” (1877.03), “Too Dearly Bought” (1877.04).
- 『境遇の犠牲者—短篇集』*A Victim of Circumstances and Other Stories*. London: Con-

- stable, 1927. "A Victim of Circumstances," "One Way of Happiness," "The Fate of Humphrey Snell," "A Despot on Tour," "The Elixir," "The Light on the Tower," "The Schoolmaster's Vision," "The Honeymoon," "The Pessimist of Plato Road," "The Foolish Virgin," "Lou and Liz," "The Tyrant's Apology," "Spellbound," "Our Learned Fellow-Townsmen," "Fleet-Footed Hester."
- 『ブラウニー——短篇集』 *Brownie*. Introd. George E. Hastings, Vincent Starrett, and Thomas O. Mabbott. New York: Columbia UP, 1931. "Brownie" (1877.07), "The Warden's Daughter" (1877.04), "Twenty Pounds" (1877.05), "Joseph Yates' Temptation" (1877.05), "The Death-Clock," "The Serpent-Charmer," "Dead and Alive."
- 『ジョージ・ギッシング——小話小品集』 *George Gissing: Stories and Sketches*. Pref. Alfred C. Gissing. London: Michael Joseph, 1938. Stories: "Phœbe," "Letty Coe," "Snapshall's Youngest," "His Brother's Keeper," "Under an Umbrella," "A Calamity at Tooting," "A Yorkshire Lass," "The Hapless Boaster," "The Ring Finger," "The Peace Bringer." Sketches: "The Friend in Need," "A Drug in the Market," "Of Good Address," "Humble Felicity," "A Man of Leisure."
- 『我が初りハーサル』と『我が恋敵の聖職者』『*My First Rehearsal and My Clerical Rival*』 Writ. 1880. Ed. Pierre Coustillas. London: Enitharmon, 1970.
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- 『イオニア海のほとり——南イタリア周遊記』 *By the Ionian Sea: Notes of a Ramble in Southern Italy*. London: Chapman and Hall, 1901.
- 『ディケンズの思い出』 "Dickens in Memory." *Literature* (21 December 1901): 572-75. 『不滅のディケンズ』の第1章に収められている。
- 『ヘンリー・ライクロフトの私記』 *The Private Papers of Henry Ryecroft*. London: Constable, 1903.

- 『フォースターの「ディケンズ伝」』 *Forster's Life of Dickens*. Abr. Rev. London: Chapman and Hall, 1903.
- 『チャールズ・ディケンズの作品研究』 *Critical Studies of the Works of Charles Dickens*. New York: Greenberg, 1924.
- 『不滅のディケンズ』 *The Immortal Dickens*. London: Cecil Palmer, 1925.
- 『自叙伝的覚書—テニソンとハックスリー』 *Autobiographical Notes: With Comments on Tennyson and Huxley*. New York: Gordon, 1961.
- 『社会民主主義に関する覚え書き』 *Notes on Social Democracy* (September 1880). Introd. Jacob Korg. London: Enitharmon, 1968.
- 『ギッシングのディケンズ関連著作—伝記的および文献的調査』 *Gissing's Writings on Dickens: A Bio-bibliographical Survey together with two uncollected reviews by George Gissing from The Times Literary Supplement*. By Pierre Coustillas. Inc. "Mr Swinburne on Dickens" (25 July 1902) and "Mr Kitton's Life of Dickens" (15 August 1902). London: Enitharmon, 1969.
- 『ジョージ・ギッシング—随筆と小説』 *George Gissing: Essays and Fiction*. Ed. Pierre Coustillas. Baltimore: Johns Hopkins, 1970. "The Hope of Pessimism" (1882.10), "Along Shore" (Winter 1883), "All for Love" (1880.02), "The Last Half-Crown" (1880.01), "Cain and Abel" (1880.01), "The Quarry on the Heath" (Autumn 1881) "The Lady of the Dedication" (Autumn 1882), "Mutimer's Choice" (1884.06-07), "Their Pretty Way" (1895.09).
- 『ロチェスター版『デイヴィッド・コパーフィールド』の序文』 "Gissing's Introduction to the Rochester *David Copperfield*." Ed. Richard J. Dunn. *Dickensian*. 77 (Spring 1981): 3-11.
- 『シェイクスピア劇の主人公に関する6つのソネット』 *Six Sonnets on Shakespearean Heroines*. Ed. Pierre Coustillas. London: Eric & Joan Stevens, 1982. "Miranda," "Portia," "Cordelia," "Imogen," "Perdita," "Desdemona."
- 『ロバート・バーンズ論』 *George Gissing's Essay on Robert Burns: A Previously Unpublished Manuscript*. Ed. Jacob Korg. Lewiston, NY: Edwin Mellen, 1992.
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- The Letters of George Gissing to Eduard Bertz, 1887-1903*. Ed. Arthur C. Young.

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- George Gissing and H. G. Wells: Their Friendship and Correspondence.* Ed. Royal A. Gettmann. London: Rupert Hart-Davis, 1961.
- George Gissing's Commonplace Book: A Manuscript in the Berg Collection of the New York Public Library.* Ed. Jacob Korg. New York: New York Public Library, 1962.
- The Letters of George Gissing to Gabrielle Fleury.* Ed. Pierre Coustillas. New York: New York Public Library, 1964.
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- Henry Hick's Recollections of George Gissing, together with Gissing's Letters to Henry Hick.* Ed. Pierre Coustillas. London: Enitharmon, 1973.
- The Letters of George Gissing to Edward Clodd.* Ed. Pierre Coustillas. App. "Across the Pyrenees" by Gabrielle Fleury. London: Enitharmon, 1973.
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- London and the Life of Literature in Late Victorian England: The Diary of George Gissing, Novelist.* Ed. Pierre Coustillas. Lewisburg, PA: Bucknell UP, 1978. 本書において、この文献の略号は *Diary* とする。
- Landscapes and Literati: Unpublished Letters of W. H. Hudson and George Gissing.* Ed. Dennis Shrubbsall and Pierre Coustillas. Norwich, Eng.: Michael Russell, 1985.
- Brief Interlude: The Letters of George Gissing to Edith Sichel.* Ed. Pierre Coustillas. Edinburgh: Tragara, 1987.
- The Collected Letters of George Gissing.* Ed. Paul F. Mattheisen, Arthur C. Young, and Pierre Coustillas. Athens, OH: Ohio UP, 1990-97. 9 vols. 本書において、ギッシング関連の手紙は全部この版に従い、略号を *Letters* とする。例えば *Letters 9: 146* は第9巻 146 ページを示す。
- George Gissing's American Notebook: Notes, G. R. G., 1877.* Ed. Bouwe Postmus. Lewiston, NY: Edwin Mellen, 1993.
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【二次資料】

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伝記, 批評書, その他

ここではギッシングを対象にした伝記, 批評書(ギッシングが書名の一部となっているものを含む), その他の重要な文献を初版の年代順に並べた。

W. T. Young. "George Gissing." Secs. 13-20. "George Meredith, Samuel Butler, George Gissing." Chap. 14. "The Victorian Age: Part I." Vol. 13. *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes*. Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21.

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